Mariah carey
merry Christmas II you

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1. SANTA CLAUS IS COMING TO TOWN INTRO

WRITTEN BY J. FRED COOTS AND HAVEN GILLESPIE; EMI FEIST CATALOG, INC. C/O EMI PUBLISHING (ASCAP)/HAVEN GILLESPIE MUSIC PUBLISHING CO. C/O LARRY SPIER MUSIC LLC (ASCAP). PRODUCED BY MARIAH CAREY AND MARC SHAIMAN. ORCHESTRA ARRANGED AND ORCHESTRATED BY MARC SHAIMAN AND BRAD DECHTER. ORCHESTRA RECORDED AND MIXED BY JOHN RICHARDS. ADDITIONAL ENGINEERING BY BRETT "SNACKY" PIERCE. ASSISTED BY STEVE GENEWICK. CONCERTMASTER: RALPH MORRISON. ORCHESTRA CONTRACTOR: SHARI SUTCLIFFE.

2. OH SANTA!

WRITTEN BY MARIAH CAREY, JERMAINE DUPRI AND BRYAN-MICHAEL COX; RYE SONGS ADMINISTERED BY SONGS OF UNIVERSAL (BMI)/SHANIAH CYMONE MUSIC|EMI APRIL MUSIC, INC. (ASCAP)/WBM MUSIC CORP. INC./PAMELA & LORRENE'S PUBLISHING, LLC (SESAC). PRODUCED BY MARIAH CAREY, JERMAINE DUPRI AND BRYAN-MICHAEL COX. RECORDED BY JOHN HORESCO, SAM THOMAS AND KEVIN GUARNIERI. VOCALS RECORDED BY BRIAN GARTEN. RECORDED AT GUARDIAN ANGEL STUDIOS, BEL AIR, CA; WESTLAKE STUDIOS AND HENSON STUDIOS, LOS ANGELES, CA AND CAPITOL RECORDING STUDIOS, HOLLYWOOD, CA. ASSISTED BY MARCUS JOHNSON AND THOMAS KANAREK, MARTIN COOKE, NICHOLAS ESSIG AND PETER MACK. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. DRUMS: JERMAINE DUPRI. BASS: RANDY JACKSON. KEYBOARDS, PERCUSSION: BRYAN-MICHAEL COX. BACKGROUND VOCALS: ANGIE FISHER, MELONIE DANIELS, MARYANN TATUM, SHARLOTTE GIBSON, TONI SCRUGGS.

3. O LITTLE TOWN OF BETHLEHEM / LITTLE DRUMMER BOY MEDLEY

"O LITTLE TOWN OF BETHLEHEM" WRITTEN BY PHILLIPS BROOKS AND LEWIS H. REDNER (PUBLIC DOMAIN); "LITTLE DRUMMER BOY" WRITTEN BY KATHERINE DAVIS, HENRY ONORATI AND HARRY SIMEONE (EMI MILLS MUSIC, INC. (ASCAP)/INTERNATIONAL KORWIN GROUP (ASCAP). PRODUCED BY MARIAH CAREY, JAMES "BIG JIM" WRIGHT AND RANDY JACKSON. NEW ARRANGEMENT BY MARIAH CAREY, RANDY JACKSON AND JAMES "BIG JIM" WRIGHT. ORCHESTRATED BY MARC SHAIMAN AND BRAD DECHTER. ORCHESTRAL SESSIONS PRODUCED AND ARRANGED BY MARC SHAIMAN. ORCHESTRA RECORDED AND PRE-MIXED BY JOHN RICHARDS. RECORDED BY BRIAN GARTEN. VOCALS RECORDED BY BRIAN GARTEN. RECORDED AT HENSON STUDIOS, LOS ANGELES, CA; WESTLAKE STUDIOS, LOS ANGELES, CA; 20TH CENTURY FOX SCORING STAGE, LOS ANGELES, CA; GUARDIAN ANGEL STUDIOS, BEL AIR, CA; CAPITOL RECORDING STUDIOS, HOLLYWOOD, CA AND THE DUGOUT, LOS ANGELES, CA. ADDITIONAL ENGINEERING BY KEITH GRETLEIN, KEVIN GUARNIERI, BRETT "SNACKY" PIERCE AND SCOTT RIESETT. ASSISTED BY MARCUS JOHNSON, PAUL LA MALFA, MARTIN COOKE, ALEX GUAPERA, CHARLIE PAAKKARI, TIM LAUBER, TOM STEEL, GREG DENNON AND DENIS ST. AMAND. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. DRUMS: TEDDY GLENDON CAMPBELL. BASS: REGGIE HAMILTON. GUITAR: MICHAEL THOMPSON, DOC POWELL. KEYBOARDS: RANDY WALDMAN, BIG JIM WRIGHT. PERCUSSION: LUIS CONTE. CONCERTMASTER: RALPH MORRISON. ORCHESTRA CONTRACTOR: SHARI SUTCLIFFE. BACKGROUND VOCALS: MARYANN TATUM, MELONIE DANIELS, SHARLOTTE GIBSON, SHERRY MCGHEE.

4. CHRISTMAS TIME IS IN THE AIR AGAIN

WRITTEN BY MARIAH CAREY AND MARC SHAIMAN; RYE SONGS ADMINISTERED BY SONGS OF UNIVERSAL (BMI)/WINDING BROOK WAY MUSIC (ASCAP). PRODUCED BY MARIAH CAREY AND MARC SHAIMAN. ORCHESTRATED AND ARRANGED BY MARC SHAIMAN. ORCHESTRA RECORDED AND PRE-MIXED BY JOHN RICHARDS. RECORDED BY BRIAN GARTEN. RECORDED AT HENSON STUDIOS, LOS ANGELES, CA; 20TH CENTURY FOX SCORING STAGE, LOS ANGELES, CA; GUARDIAN ANGEL STUDIOS, BEL AIR, CA; GERMANO STUDIOS, NEW YORK, NY AND CAPITOL RECORDING STUDIOS, HOLLYWOOD, CA. ADDITIONAL ENGINEERING BY BRETT "SNACKY" PIERCE AND SCOTT RIESETT. ASSISTED BY KENTA YONESAKA, ALEX GUAPERA, CHARLIE PAAKKARI, TIM LAUBER, TOM STEEL, GREG DENNON AND DENIS ST. AMAND. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. DRUMS: VICTOR INDRIZZO. UPRIGHT BASS: MIKE VALERIO. GUITAR: GEORGE DOERING. PIANO: MARC SHAIMAN. PERCUSSION: LUIS CONTE. CONCERTMASTER: RALPH MORRISON. ORCHESTRA CONTRACTOR: SHARI SUTCLIFFE.

5. THE FIRST NOEL / BORN IS THE KING INTERLUDE

(PUBLIC DOMAIN). PRODUCED BY MARIAH CAREY, JAMES "BIG JIM" WRIGHT AND RANDY JACKSON. NEW ARRANGEMENT BY MARIAH CAREY, RANDY JACKSON AND JAMES "BIG JIM" WRIGHT. ORCHESTRATED BY BRAD DECHTER. ORCHESTRAL SESSIONS PRODUCED AND ARRANGED BY MARC SHAIMAN. ORCHESTRA RECORDED AND PRE-MIXED BY JOHN RICHARDS. RECORDED BY BRIAN GARTEN, KEITH GRETLEIN AND KEVIN GUARNIERI. VOCALS RECORDED BY BRIAN GARTEN. RECORDED AT HENSON STUDIOS, LOS ANGELES, CA; WESTLAKE STUDIOS, LOS ANGELES, CA; 20TH CENTURY FOX SCORING STAGE, LOS ANGELES, CA; GUARDIAN ANGEL STUDIOS, BEL AIR, CA; GERMANO STUDIOS, NEW YORK, NY; CAPITOL RECORDING STUDIOS, HOLLYWOOD, CA AND THE DUGOUT, LOS ANGELES, CA. ADDITIONAL ENGINEERING BY BRETT "SNACKY" PIERCE AND SCOTT RIESETT. ASSISTED BY MARCUS JOHNSON, GEORGE "TRE" AMMATUNA, TUCKER ROBINSON, MARTIN COOKE, PAUL LA MALFA, PETER MACK, KENTA YONESAKA, GREG DEPANTE, ALEX GUAPERA, STEPHEN SPENCER, CHARLIE PAAKKARI, TIM LAUBER, TOM STEEL, GREG DENNON AND DENIS ST. AMAND. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. KEYBOARDS: BIG JIM WRIGHT. DRUMS: JEROHN GARNETT. BASS: RANDY JACKSON. GUITAR: DOC POWELL. CONCERTMASTER: RALPH MORRISON. ORCHESTRA CONTRACTOR: SHARI SUTCLIFFE. BACKGROUND VOCALS: MARIAH CAREY, CINDY MIZELLE, SHARLOTTE GIBSON.

6. WHEN CHRISTMAS COMES

WRITTEN BY MARIAH CAREY AND JAMES POYSER; RYE SONGS ADMINISTERED BY SONGS OF UNIVERSAL (BMI)/JAJAPO MUSIC INC. (ASCAP). PRODUCED BY MARIAH CAREY AND JAMES POYSER. RECORDED BY BRIAN GARTEN AND KEVIN GUARNIERI. VOCALS RECORDED BY BRIAN GARTEN. RECORDED AT GUARDIAN ANGEL STUDIOS, BEL AIR, CA; WESTLAKE STUDIOS, LOS ANGELES, CA; HENSON STUDIOS, LOS ANGELES, CA AND GERMANO STUDIOS, NEW YORK, NY. ADDITIONAL ENGINEERING BY KEITH GRETLEIN. ASSISTED BY GEORGE "TRE" AMMATUNA, TUCKER ROBINSON, ALEX GUAPERA AND STEPHEN SPENCER. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. DRUMS: NISAN STEWART. BASS: ALEX EVANS. GUITAR: JOHN "JUBU" SMITH. KEYBOARDS: JAMES POYSER. TRUMPETS: RICK BAPTIST, GREG ADAMS. SAX/FLUTE: DAN HIGGINS. TROMBONE: NICK LANE. BACKGROUND VOCALS: MARIAH CAREY, MELONIE DANIELS, SHARLOTTE GIBSON, NICKI RICHARDS.

7. HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE) / HOUSETOP CELEBRATION

"HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE)" WRITTEN BY GENE AUTRY AND OAKLEY HALDEMAN, ©1947, RENEWED GENE AUTRY'S WESTERN MUSIC PUBLISHING CO. (ASCAP); "UP ON THE HOUSETOP" WRITTEN BY BENJAMIN HANBY (PUBLIC DOMAIN). PRODUCED BY MARIAH CAREY, JERMAINE DUPRI AND BRYAN-MICHAEL COX. NEW ARRANGEMENT BY MARIAH CAREY, JERMAINE DUPRI AND BRYAN-MICHAEL COX. RECORDED BY JOHN HORESCO, SAM THOMAS AND KEVIN GUARNIERI. VOCALS RECORDED BY BRIAN GARTEN. RECORDED AT GUARDIAN ANGEL STUDIOS, BEL AIR, CA; WESTLAKE STUDIOS, LOS ANGELES, CA; HENSON STUDIOS, LOS ANGELES, CA AND SOUTHSIDE STUDIOS, ATLANTA, GA. ADDITIONAL ENGINEERING BY KEITH GRETLEIN AND KEVIN GUARNIERI. ASSISTED BY THOMAS KANAREK, GEORGE "TRE" AMMATUNA, TUCKER ROBINSON, CARY CLARK, MARTIN COOKE, NICHOLAS ESSIG, PETER MACK, ALEX GUAPERA AND STEPHEN SPENCER. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. DRUMS: JERMAINE DUPRI. BASS: RANDY JACKSON. KEYBOARDS, PERCUSSION: BRYAN-MICHAEL COX. BACKGROUND VOCALS: MELONIE DANIELS, CRISTYLE, NICKI RICHARDS.

8. CHARLIE BROWN CHRISTMAS

WRITTEN BY VINCE GUARALDI AND LEE MENDELSON, LEE MENDELSON FILM PRODUCTIONS, INC. (BMI). PRODUCED BY MARIAH CAREY, JAMES "BIG JIM" WRIGHT AND RANDY JACKSON. NEW ARRANGEMENT BY MARIAH CAREY, RANDY JACKSON AND JAMES "BIG JIM" WRIGHT. RECORDED BY BRIAN GARTEN. RECORDED AT HENSON STUDIOS, LOS ANGELES, CA; WESTLAKE STUDIOS, LOS ANGELES, CA; GUARDIAN ANGEL STUDIOS, BEL AIR, CA AND THE DUGOUT, LOS ANGELES, CA. ASSISTED BY MARCUS JOHNSON, PETER MACK AND MARTIN COOKE. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. DRUMS: TEDDY GLENDON CAMPBELL. BASS: REGGIE HAMILTON. GUITAR: MICHAEL THOMPSON, DOC POWELL. KEYBOARDS: RANDY WALDMAN, BIG JIM WRIGHT. PERCUSSION: LUIS CONTE. "CHARLIE BROWN CHRISTMAS" IS A MEDLEY WHICH INCLUDES ELEMENTS OF "LINUS & LUCY" AND "CHRISTMAS TIME IS HERE".

9. O COME ALL YE FAITHFUL / HALLELUJAH CHORUS FEAT. PATRICIA CAREY

"O COME ALL YE FAITHFUL" (PUBLIC DOMAIN); "HALLELUJAH CHORUS" WRITTEN BY GEORGE FRIDERIC HANDEL (PUBLIC DOMAIN). PRODUCED BY MARIAH CAREY, JAMES "BIG JIM" WRIGHT AND RANDY JACKSON. NEW ARRANGEMENT BY MARIAH CAREY, RANDY JACKSON AND JAMES "BIG JIM" WRIGHT. ORCHESTRATED BY MARC SHAIMAN AND BRAD DECHTER. ORCHESTRAL SESSIONS PRODUCED AND ARRANGED BY MARC SHAIMAN. ORCHESTRA RECORDED AND PRE-MIXED BY JOHN RICHARDS. RECORDED BY BRIAN GARTEN. VOCALS RECORDED BY BRIAN GARTEN. RECORDED AT HENSON STUDIOS, LOS ANGELES, CA; WESTLAKE STUDIOS, LOS ANGELES, CA; 20TH CENTURY FOX SCORING STAGE, LOS ANGELES, CA; GUARDIAN ANGEL STUDIOS, BEL AIR, CA; CAPITOL RECORDING STUDIOS, HOLLYWOOD, CA AND THE DUGOUT, LOS ANGELES, CA. ADDITIONAL ENGINEERING BY KEITH GRETLEIN, KEVIN GUARNIERI, BRETT "SNACKY" PIERCE AND SCOTT RIESETT. ASSISTED BY MARCUS JOHNSON, THOMAS KANAREK, GEORGE "TRE" AMMATUNA, PAUL LA MALFA, MARTIN COOKE, GREG DEPANTE, ALEX GUAPERA, CHARLIE PAAKKARI, TIM LAUBER, TOM STEEL, GREG DENNON AND DENIS ST. AMAND. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. DRUMS: TEDDY GLENDON CAMPBELL. BASS: REGGIE HAMILTON. GUITAR: MICHAEL THOMPSON, DOC POWELL. KEYBOARDS: RANDY WALDMAN, BIG JIM WRIGHT. PERCUSSION: LUIS CONTE. CONCERTMASTER: RALPH MORRISON. ORCHESTRA CONTRACTOR: SHARI SUTCLIFFE. BACKGROUND VOCALS: MELONIE DANIELS, MARYANN TATUM, SHARLOTTE GIBSON, SHERRY MCGHEE.

10. O HOLY NIGHT - LIVE FROM WPC IN SOUTH CENTRAL LOS ANGELES

TRADITIONAL. VOCALS RECORDED AND MIXED BY DANA JON CHAPPELLE. MUSIC RECORDED AND MIXED BY DANA JON CHAPPELLE. ORIGINAL VERSION PRODUCED BY WALTER AFANASIEFF AND MARIAH CAREY. CHOIR: VOICES OF JUDAH/GREATER BETHANY/CITY OF REFUGE. BACKGROUND VOCALS: MARYANN TATUM AND MELONIE DANIELS. ℗ 2000 MARIAH CAREY

11. ONE CHILD

WRITTEN BY MARIAH CAREY AND MARC SHAIMAN; RYE SONGS ADMINISTERED BY SONGS OF UNIVERSAL (BMI)/WINDING BROOK WAY MUSIC (ASCAP). PRODUCED BY MARIAH CAREY AND MARC SHAIMAN. ARRANGED BY MARC SHAIMAN. ORCHESTRATED BY MARC SHAIMAN AND BRAD DECHTER. ORCHESTRA RECORDED AND PRE-MIXED BY JOHN RICHARDS. RECORDED BY BRIAN GARTEN. VOCALS RECORDED BY BRIAN GARTEN. RECORDED AT HENSON STUDIOS, LOS ANGELES, CA; 20TH CENTURY FOX SCORING STAGE, LOS ANGELES, CA; GUARDIAN ANGEL STUDIOS, BEL AIR, CA; GERMANO STUDIOS, NEW YORK, NY AND CAPITOL RECORDING STUDIOS, HOLLYWOOD, CA. ADDITIONAL ENGINEERING BY KEITH GRETLEIN, BRETT "SNACKY" PIERCE AND SCOTT RIESETT. CHILDREN'S CHORUS RECORDED BY MARTIN COOKE. ASSISTED BY KENTA YONESAKA, ALEX GUAPERA, PETER STANISLAUS, CHARLIE PAAKKARI, TIM LAUBER, TOM STEEL, GREG DENNON AND DENIS ST. AMAND. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. DRUMS: STEVE SCHAEFFER. CONCERTMASTER: RALPH MORRISON. ORCHESTRA CONTRACTOR: SHARI SUTCLIFFE. CHILDREN'S CHORUS: MARIAH BRITT, JOSHUA BRITT, EVYN JOHNSON, MAKIAH JOHNSON, MASON JOHNSON, DELANEY MEYER, ELSIE MOON, CAYLA NISPEROS. BACKGROUND VOCALS: MARIAH CAREY, BRIAN GARTEN, MELONIE DANIELS, SHARLOTTE GIBSON, SHERRY MCGHEE, NICKI RICHARDS.

12. ALL I WANT FOR CHRISTMAS IS YOU – EXTRA FESTIVE

WRITTEN BY MARIAH CAREY AND WALTER AFANASIEFF; RYE SONGS ADMINISTERED BY SONGS OF UNIVERSAL (BMI)/WALLY WORLD/SONY/ATV TUNES LLC (ASCAP). PRODUCED BY MARIAH CAREY, JAMES "BIG JIM" WRIGHT AND RANDY JACKSON. ORCHESTRATED AND ARRANGED BY MARC SHAIMAN AND BRAD DECHTER. RECORDED BY BRIAN GARTEN. VOCALS RECORDED BY BRIAN GARTEN. RECORDED AT HENSON STUDIOS, LOS ANGELES, CA; WESTLAKE STUDIOS, LOS ANGELES, CA; GUARDIAN ANGEL STUDIOS, BEL AIR, CA; CAPITOL RECORDING STUDIOS, HOLLYWOOD, CA AND THE DUGOUT, LOS ANGELES, CA. ADDITIONAL ENGINEERING BY KEITH GRETLEIN, KEVIN GUARNIERI AND BRETT "SNACKY" PIERCE. ASSISTED BY THOMAS KANAREK, MARTIN COOKE, PETER MACK, GREG DEPANTE AND CHARLIE PAAKKARI. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. DRUMS: JEROHN GARNETT. BASS: LLOYD SONNY THOMPSON. GUITAR: DOC POWELL. KEYBOARDS: BIG JIM WRIGHT. BACKGROUND VOCALS: SHERRY MCGHEE, MELONIE DANIELS, SHARLOTTE GIBSON, ANGIE FISHER.

13. AULD LANG SYNE – THE NEW YEAR'S ANTHEM

WRITTEN BY ROBERT BURNS; (PUBLIC DOMAIN). NEW ARRANGEMENT WRITTEN BY MARIAH CAREY, RANDY JACKSON AND JOHNNY "SEV" SEVERIN. RYE SONGS ADMINISTERED BY SONGS OF UNIVERSAL (BMI)/HOPE FAITH DESTINY MUSIC GROUP (BMI)/2101 SONGS ADMIN. BY SONY/ATV (BMI). PRODUCED BY MARIAH CAREY, RANDY JACKSON AND JOHNNY "SEV" SEVERIN (FOR REDONE PRODUCTIONS). RECORDED BY JOHNNY "SEV" SEVERIN, KEITH GRETLEIN AND BRIAN GARTEN. VOCALS RECORDED BY BRIAN GARTEN. RECORDED AT HENSON STUDIOS, LOS ANGELES, CA AND WESTLAKE STUDIOS, LOS ANGELES, CA. MIXED BY PHIL TAN AT THE NINJA BEAT CLUB, ATLANTA, GA. MIX ASSISTED BY DAMIEN LEWIS. PIANO: BIG JIM WRIGHT. ALL INSTRUMENTS: JOHNNY SEVERIN. BACKGROUND VOCALS: MELONIE DANIELS, SHERRY MCGHEE, ONITSHA SHAW.

EXECUTIVE PRODUCERS

MARIAH CAREY AND ANTONIO "LA" REID

ALBUM PRODUCERS

MARIAH CAREY AND RANDY JACKSON

A&R KAREN KWAK

MANAGEMENT MAROON ENTERTAINMENT,
VIOLATOR MANAGEMENT AND WONG MANAGEMENT

A&R COORDINATION SCOTT MARCUS

A&R ADMINISTRATION TARA BRYAN

PRODUCT MANAGER DAVID GRANT

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BUSINESS MANAGEMENT RON NASH & ROSEMARIE PASSERINO

CLEARANCES DEBORAH MANNIS-GARDNER FOR DMG CLEARANCES, INC.

BUSINESS AFFAIRS MICHAEL SELTZER, ANTOINETTE TROTMAN,
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THIS WILL BE A SIGN TO YOU: YOU WILL FIND A BABY WRAPPED IN CLOTHS AND LYING IN A MANGER. SUDDENLY A GREAT COMPANY OF THE HEAVENLY HOST APPEARED WITH THE ANGEL, PRAISING GOD AND SAYING, "GLORY TO GOD IN THE HIGHEST, AND ON EARTH PEACE TO MEN ON WHOM HIS FAVOR RESTS."

LUKE 2:12-14

"BLESSED IS SHE WHO HAS BELIEVED THAT WHAT THE LORD HAS SAID TO HER WILL BE ACCOMPLISHED!"

LUKE 1:45

AS ALWAYS, NOW MORE THAN EVER,
THANK YOU GOD FOR COUNTLESS BLESSINGS.

LOVE AND THANKS TO MY HUSBAND, NICK,
FOR BEING A "SAINT" THROUGH ALL THIS, HO, HO, HO. LOL.

LA REID, ONCE AGAIN, THANK YOU FOR MAKING YOUR MAGIC HAPPEN! RANDY JACKSON, YOU ARE THE BEST, THANK YOU FOR EMBARKING ON THIS JOURNEY WITH ME! BRIAN GARTEN, THANK YOU SO MUCH FOR EVERYTHING, AND A SPECIAL THANKS TO YOUR WIFE AND FAMILY TOLERATING OUR CRAZY HOURS. THANK YOU TO MY OTHER AMAZING COLLABORATORS ON THIS ALBUM: UBER-PRODUCER AND LONGTIME CLOSE FRIEND, AND CEO OF THE HPRP, JERMAINE DUPRI, THE GENIUS, AWARD-WINNING WRITER MARC SHAIMAN FOR UNFORGETTABLE COLLABORATIONS, ORCHESTRATIONS, BIG JIM, THANK YOU FOR BEING THERE FROM DAY ONE – ALWAYS ENJOY WORKING WITH YOU, JAMES POYSER, ONE OF MY MOST FAVORITE PRODUCERS, AND PHIL TAN, THANKS FOR ALWAYS DELIVERING GREAT MIXES.

THANK YOU TO MY MAROON ENTERTAINMENT FAMILY, LOUISE MCNALLY, MICHAEL RICHARDSON, GINA RAINVILLE AND RACHEL MCINTOSH. THANKS TO CHRIS LIGHTY, VIOLATOR MANAGEMENT, AND ERIC WONG. MY GRATITUDE TO ALLEN GRUBMAN, JOE BRENNER AND SONYA GUARDO, AND TO RON NASH AND ROSEMARIE PASSERINO AT GELFAND, TO CINDI BERGER AT PMK AND CONNIE FILLIPELLO. THANKS TO MARYANN TATUM AND MELONIE DANIELS. THANKS TO EVERYONE AT ISLAND DEF JAM, INCLUDING STEVE BARTELS, LAURA SWANSON, DAVID GRANT, KAREN KWAK, JP AND KRIS YIENGST. AND THANK YOU TO LUCIAN GRAINGE AND EVERYONE ELSE ON THE IDJ TEAM BOTH IN THE U.S., AND WORLDWIDE.

THANKS TO ALL MY LOYAL FRIENDS AND FAMILY.
LOVE AND THANKS TO MY MOM, PATRICIA CAREY,
FOR LENDING YOUR BEAUTIFUL VOICE TO MY ALBUM.
(AND SPECIAL THANKS TO MY BROTHER MORGAN FOR PAYING FOR MY FIRST DEMO.)

AND LASTLY, TO ALL MY DEDICATED AND DEVOTED FANS AROUND THE WORLD,
YOU ARE MY EXTENDED FAMILY ALL YEAR LONG -
THIS CHRISTMAS ALBUM IS MY GIFT TO YOU NOW, AND FOR YEARS TO COME.

LOVEYAMUCH,